

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0235
4	Work Number	R 1797
5	Page No (From... To)	1 to 183
6	Name of the Work	VASU CHARITRA VYAKHYA
7	Subject	VASU CHARITRA

TEL
235

Govt. O. Mss. Library
No. K. 1797

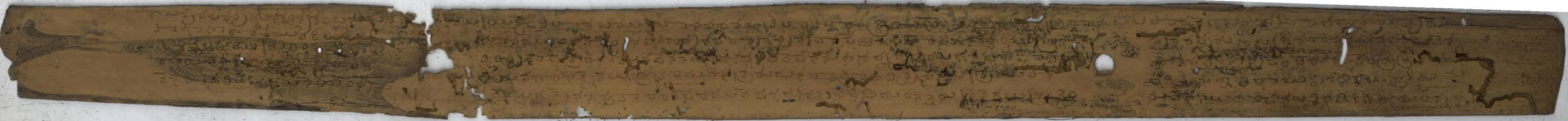
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R. 1797

Tel. B. 235

B. 235 TEL. R.
1797

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and irregular damage along the left edge. The script is finely etched into the surface of the leaf.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a large tear on the left side and a hole near the center. The script is a traditional form of Telugu, likely from a historical or religious text. The characters are dark and well-defined against the light brown background of the leaf.

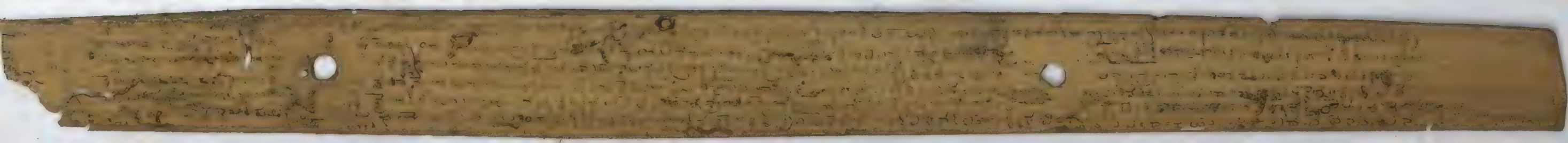
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including several holes and irregular edges. The script is a traditional form of Telugu, likely from a historical or religious text. The first line begins with a small symbol that appears to be a 'U' or 'V' character, possibly a section marker or a specific character in the script. The text continues across the lines, with some characters being more prominent than others due to the texture of the leaf and the way it was inscribed. The overall appearance is that of an ancient document, possibly a part of a larger work that has been preserved in this form.

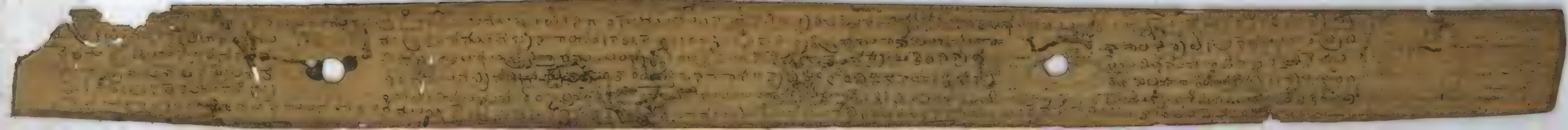
Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two prominent circular holes and several dark, irregular stains or markings. The script is finely inscribed and appears to be a form of classical South Indian literature or religious text.

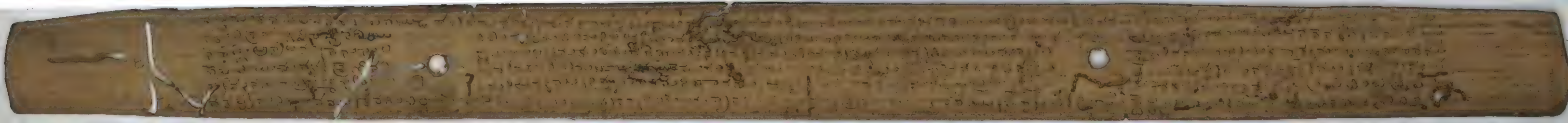
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including several circular holes and irregular damage along its length. The script is finely etched into the surface of the leaf.

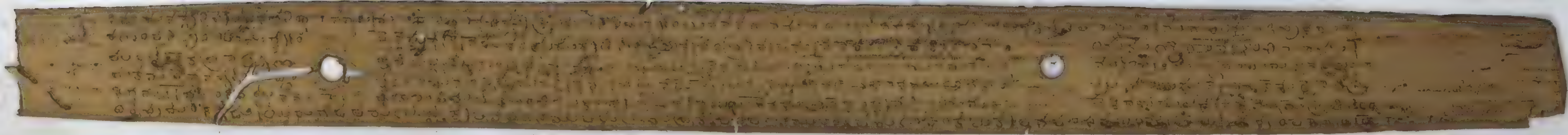
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and wear at the edges.





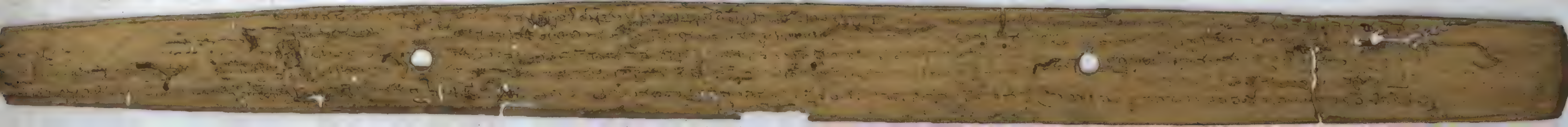


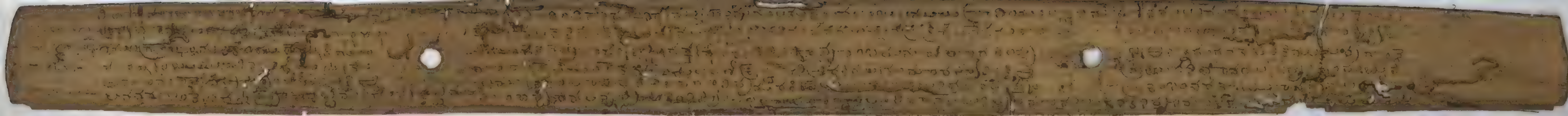
1
[Faint, mostly illegible handwritten text in Devanagari script, likely a manuscript page. The text is written on aged, yellowed paper with two circular holes visible.]



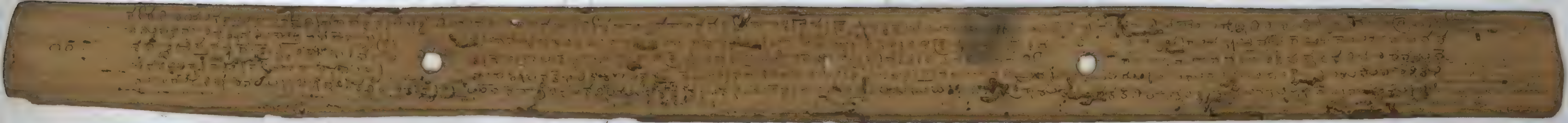
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some surface wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.





Handwritten text in a script, likely Devanagari, on a long, narrow, aged strip of material (possibly palm leaf or paper). The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, suggesting it was once part of a bound volume or a stringed instrument. The material is heavily stained and discolored.



Handwritten text in a script, likely Telugu, inscribed on a long, narrow, aged metal plate. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, spaced apart, suggesting the plate was once part of a bound volume or a decorative object. The metal is heavily corroded and discolored.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows significant wear, including discoloration and surface damage.

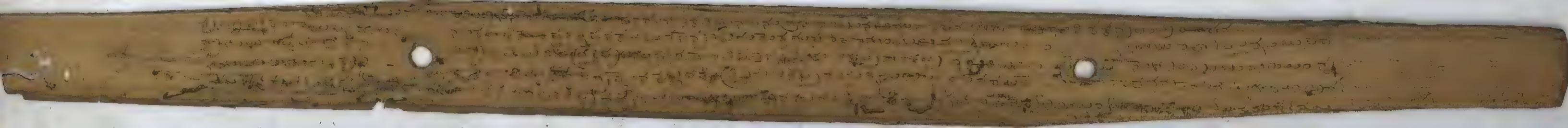
Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The script is dark and appears to be ink on a light-colored, possibly aged, paper. The text is somewhat faded and difficult to read due to the quality of the image and the cursive nature of the handwriting. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The script is dark and appears to be ink on a light-colored, possibly aged, paper. The text is somewhat faded and difficult to read due to the quality of the image and the cursive nature of the handwriting.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is aged, showing significant wear, including two prominent circular holes and irregular edges. The text is written in a cursive style, with some characters appearing to be in a different script or dialect, possibly indicating a specific regional or historical context. The overall appearance is that of an ancient document or record.

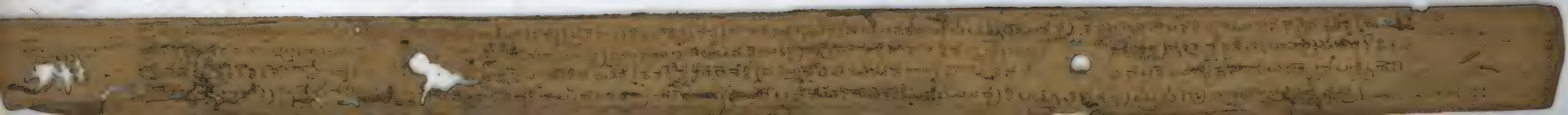
Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is aged, showing significant wear, including two prominent circular holes (one near the left end and one near the right end) and irregular, torn edges. The background of the leaf is a light brown/tan color, while the ink is a dark brown or black.

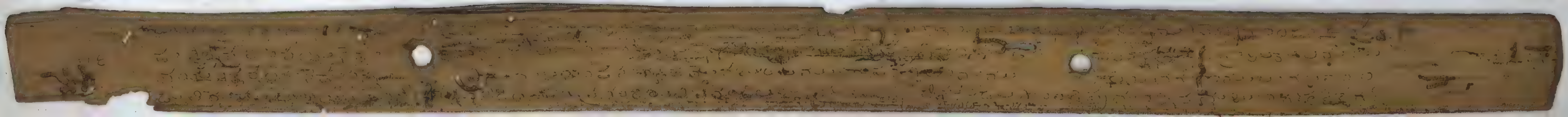
Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows signs of wear, including discoloration and some damage at the edges.



Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

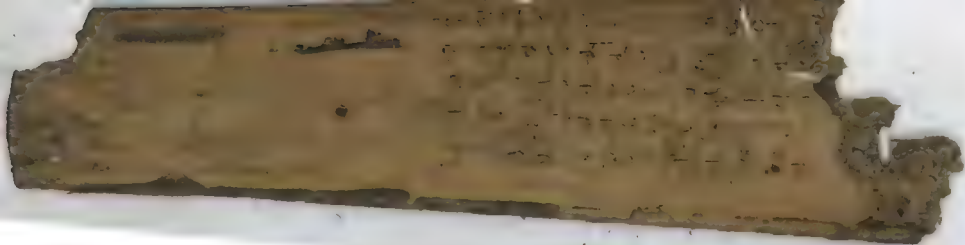


Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, and heavily damaged piece of material, possibly a palm leaf or a piece of wood. The text is arranged in a single line across the length of the object. The material is dark brown and shows significant wear, including large white, irregular holes and deep cracks, particularly on the left side. The script is dark and appears to be a form of ancient or classical Indian writing. The text is difficult to decipher due to the damage and the style of the script.

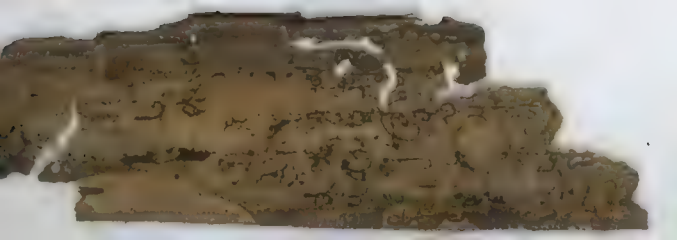


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in three horizontal lines across the length of the leaf. The leaf is aged, showing significant wear, discoloration, and two circular holes for binding. The script is dark and appears to be a historical form of the language.

Handwritten text in Arabic script, likely a fragment of a manuscript. The text is written on aged, yellowish-brown paper with visible wear and tear along the edges. The script is dense and cursive, typical of classical Arabic handwriting. The fragment is oriented horizontally and shows several lines of text, though the right edge is irregular and torn.

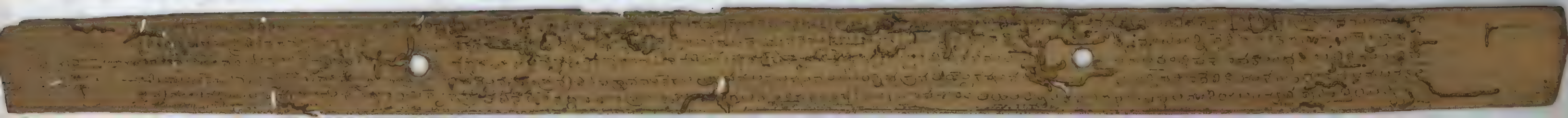


Handwritten text in Arabic script, likely a manuscript fragment. The text is written on aged, brownish paper and is arranged in several lines. The script is cursive and appears to be from a historical document. The fragment is irregularly shaped with torn edges.



Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The leaf shows signs of wear, including two circular holes and a small notch at the left end.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is aged, showing significant wear, including two prominent circular holes and irregular dark staining along the edges and surface.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. There are three circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.

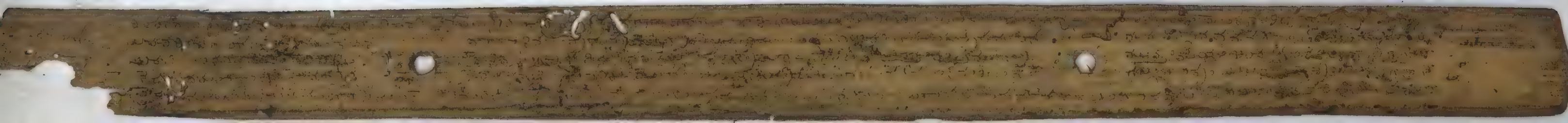
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear.

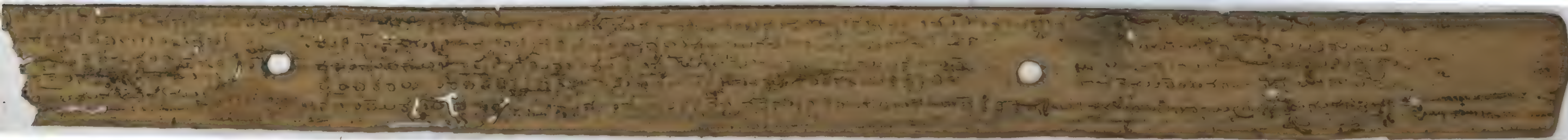
Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and some discoloration.

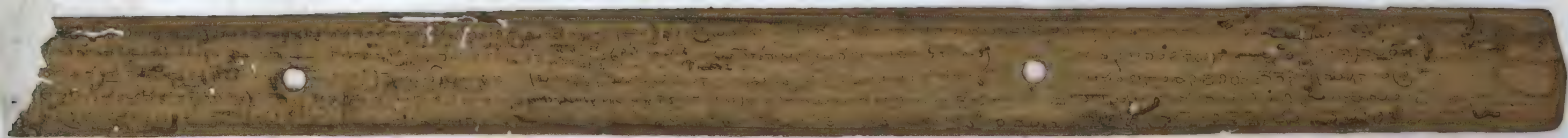
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

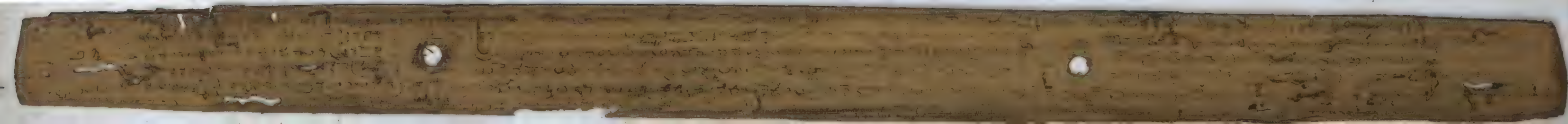
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged, showing significant wear, including three distinct circular holes and a small dark spot near the bottom right corner. The script is dark and appears to be a historical form of the language.

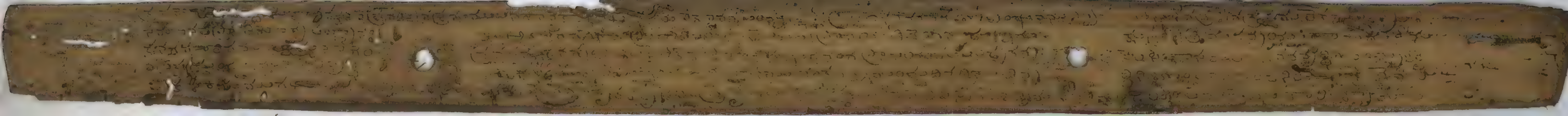
Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and irregular damage along the edges.

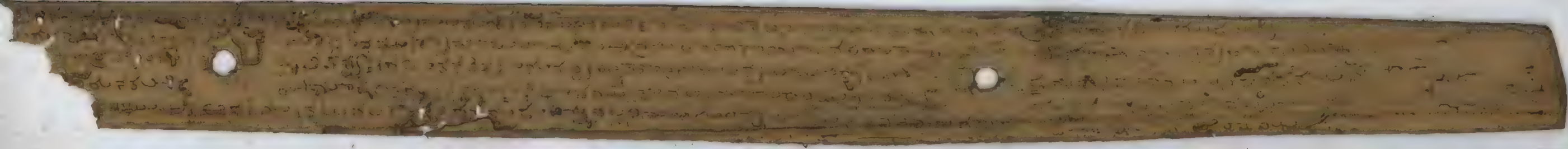




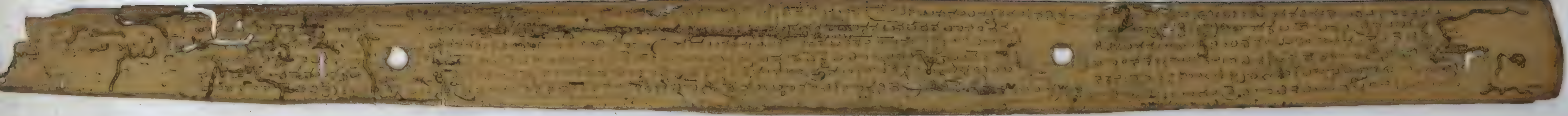








Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and irregular damage along the left edge. The script is dark and appears to be a historical form of the language.



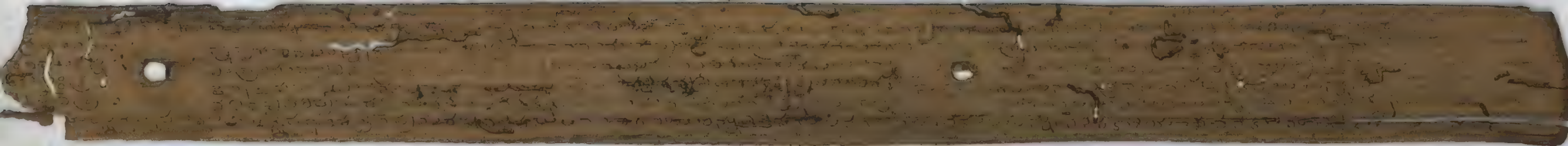
This image shows a single, long, narrow strip of a palm-leaf manuscript. The leaf is a light brown color and shows significant signs of age and wear, including several circular holes and irregular tears along its edges. The surface is covered in dark, handwritten text in an ancient script, likely Tamil. The text is arranged in a single line across the length of the strip. The script is dense and appears to be a form of classical or medieval Tamil. The strip is held in place by two circular holes, which are typical for binding multiple leaves together to form a book. The overall appearance is that of a well-preserved but aged historical artifact.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, and heavily damaged metal plate. The plate is dark brown with significant corrosion and two circular holes for binding. The text is arranged in approximately 12 horizontal lines across the length of the plate. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The plate is severely worn, with the edges frayed and the surface pitted.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows signs of wear, including discoloration and some damage at the edges.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some damage along the edges.



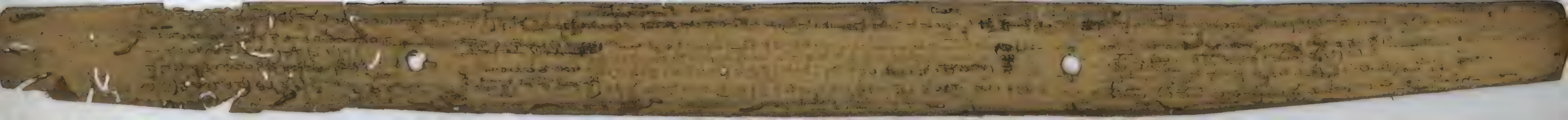


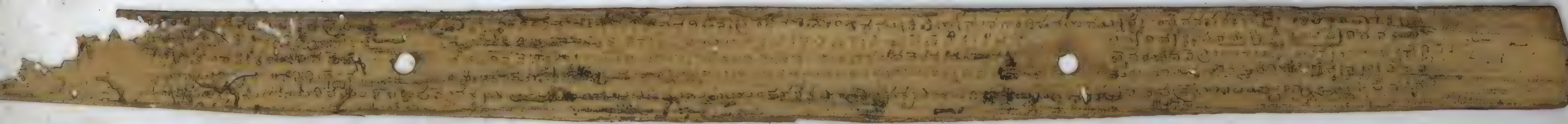
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is aged, showing significant wear, including a large circular hole on the left side and irregular edges.

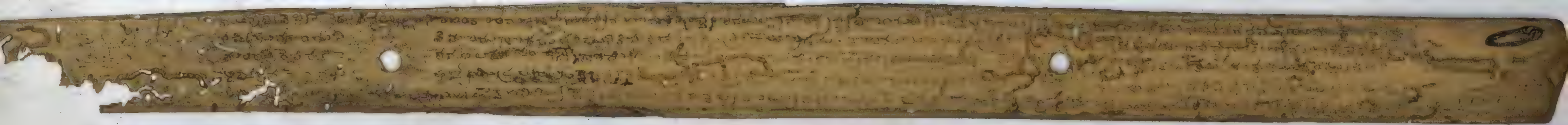
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows significant wear, including discoloration and surface damage.

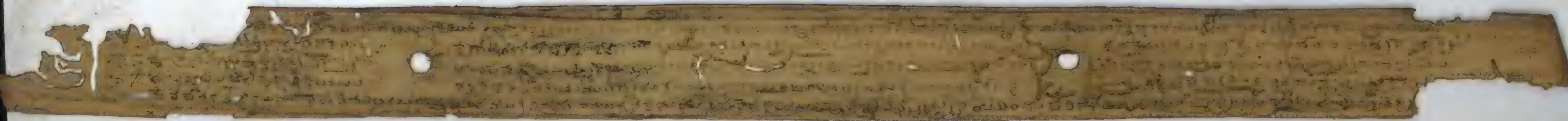
Handwritten text in a script, likely Telugu, inscribed on a long, narrow, and heavily damaged palm leaf. The leaf is dark brown with significant wear, including two large circular holes and irregular edges. The text is written in a cursive style across the length of the leaf.

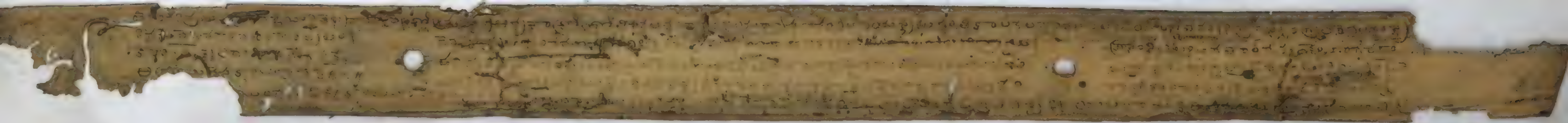
Handwritten text in a script, likely Telugu, inscribed on a long, narrow, aged palm leaf. The text is arranged in approximately four horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of wear, including fraying at the edges and some discoloration.





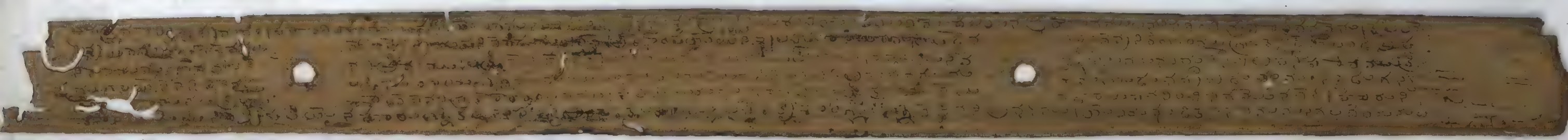


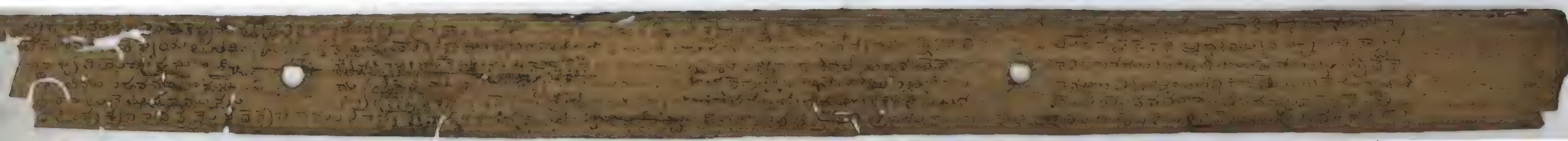




Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is dark and appears to be a historical form of the language.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some damage along the edges.

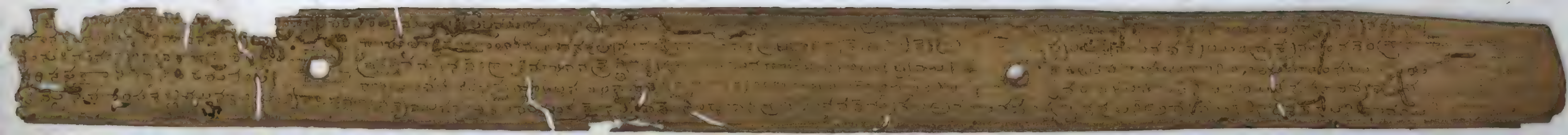


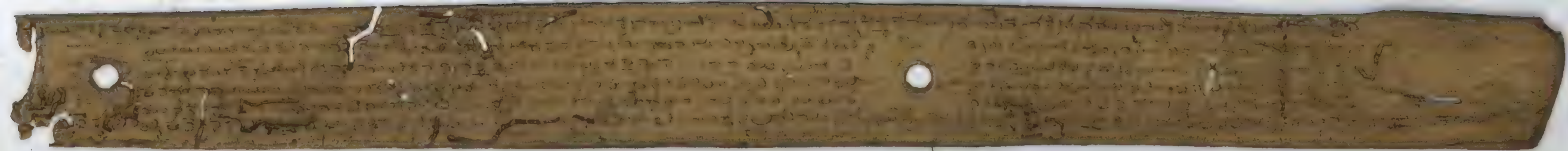


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows significant wear, including discoloration and surface damage.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of Telugu. The leaf itself is aged, showing some discoloration and wear, particularly along the edges and in the center where there are two circular holes. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of an ancient or historical document.

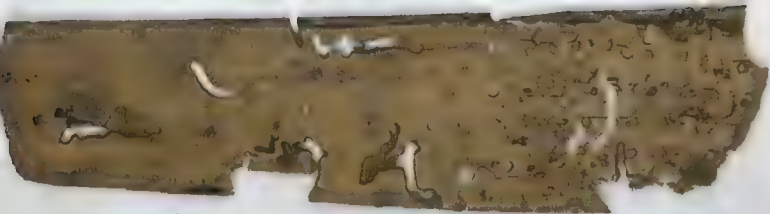
Handwritten text in a script, likely Kannada, inscribed on a long, narrow, and heavily damaged metal plate. The plate is dark brown and shows significant wear, including two circular holes and extensive surface corrosion. The text is arranged in approximately 12 horizontal lines across the length of the plate.





Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on aged, yellowish-brown paper with two circular holes visible. The script is dense and appears to be a continuous passage, possibly a religious or philosophical text. The text is written in a cursive style, with some characters appearing to be in a different script or dialect. The fragment is torn at the edges, and the ink is dark and somewhat faded in places.



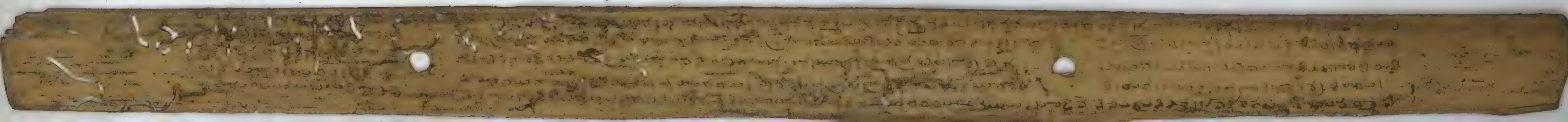


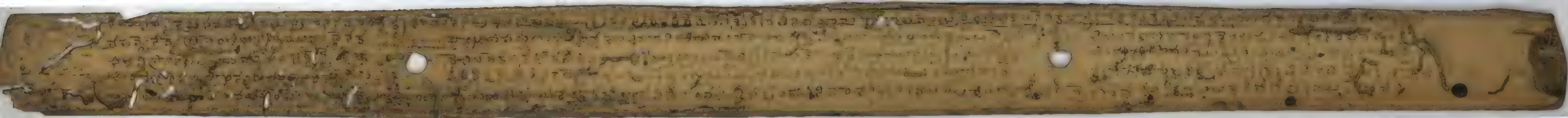
[illegible]

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, aged palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf shows signs of wear, including two distinct circular holes and some surface damage.

Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow, aged strip of paper or parchment. The text is arranged in a single line across the length of the strip. Two circular holes are visible, suggesting it was once part of a bound volume or a chain of strips. The paper is heavily stained and discolored, with significant wear and tear along the edges.

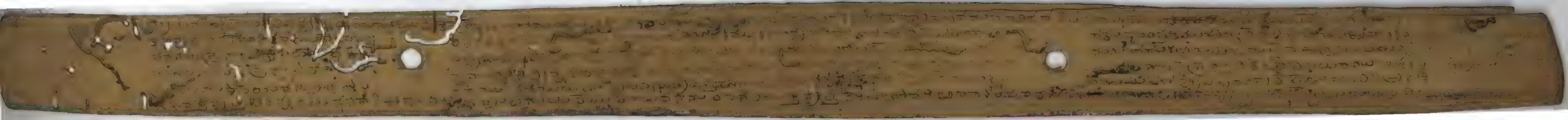






Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is aged, showing significant wear, including a large hole on the left side and a smaller circular hole further along. The edges are irregular and frayed.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is aged, showing a brownish-yellow color with some darker staining and a small, irregular hole near the left edge. The text is written in a cursive style, typical of traditional Indian manuscripts.

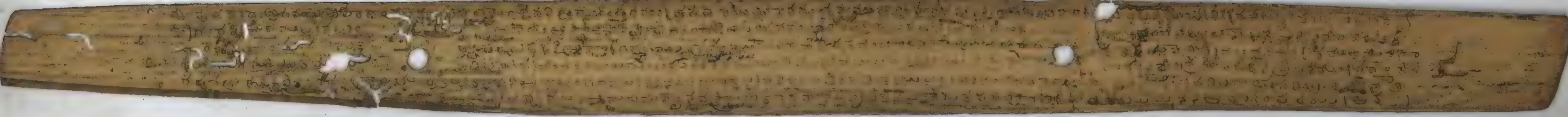


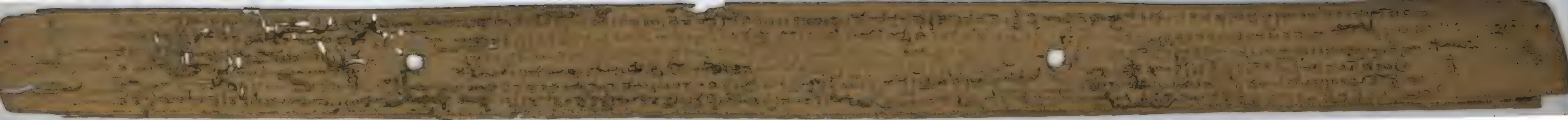
Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

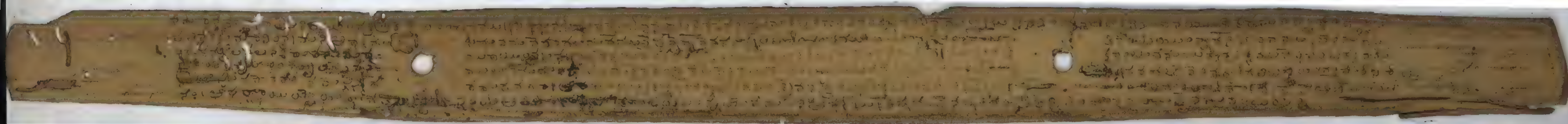
Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The leaf is aged and shows signs of wear, including two prominent circular holes and some staining.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including several holes and discoloration.

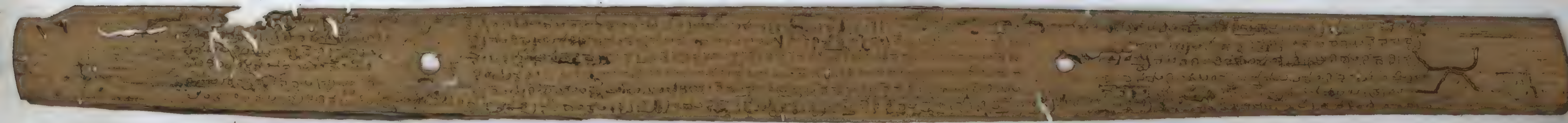




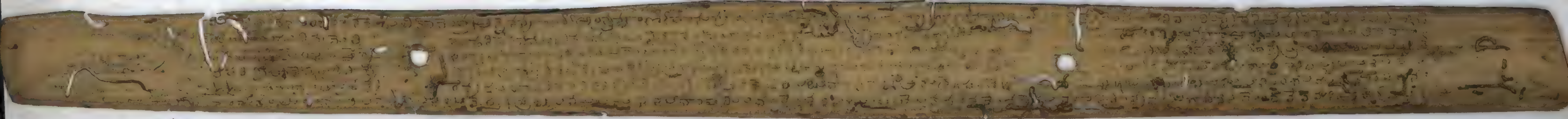
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows significant wear, including discoloration and surface damage.

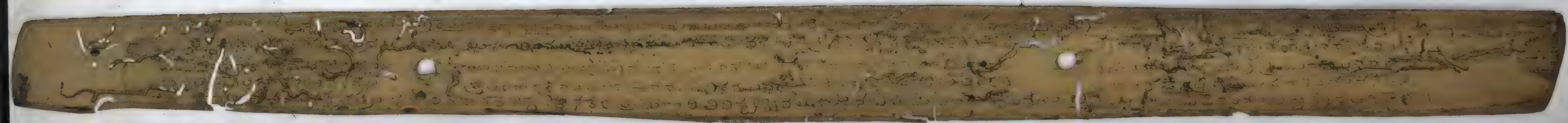


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.

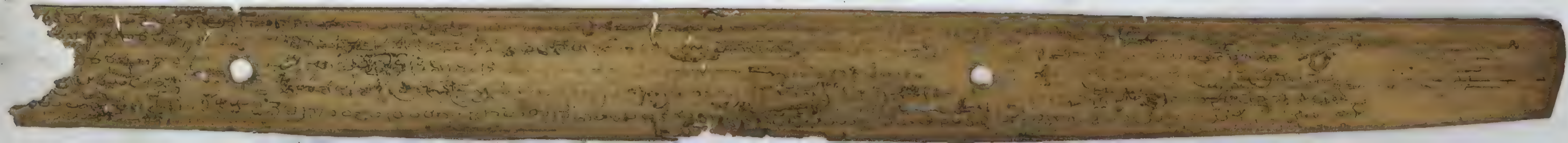


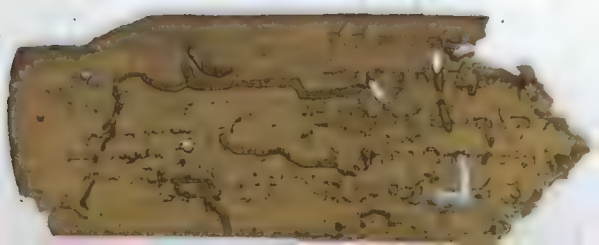
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is aged, showing significant wear, including two prominent circular holes and irregular, dark staining along the edges and surface.

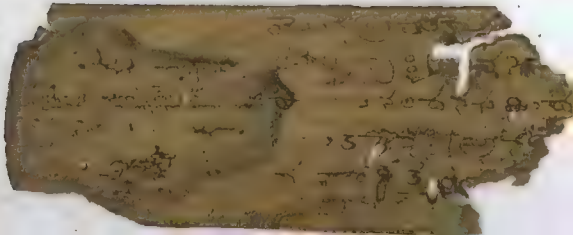




Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is aged, showing significant wear, including two prominent circular holes and irregular dark staining along the edges and surface.







Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

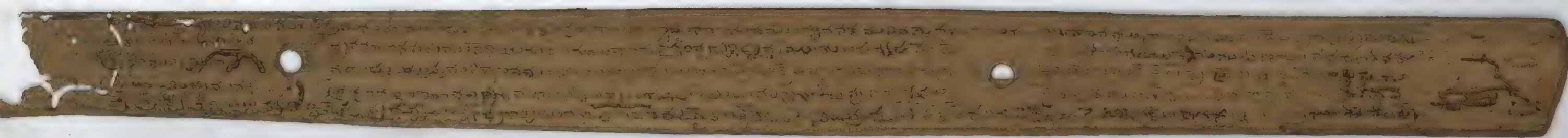
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of Telugu. The leaf itself is aged, showing a brownish-yellow color with some darker spots and two distinct circular holes for binding. The text is somewhat faded and difficult to read due to the age and the nature of the medium.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows signs of wear, including discoloration and small pits.

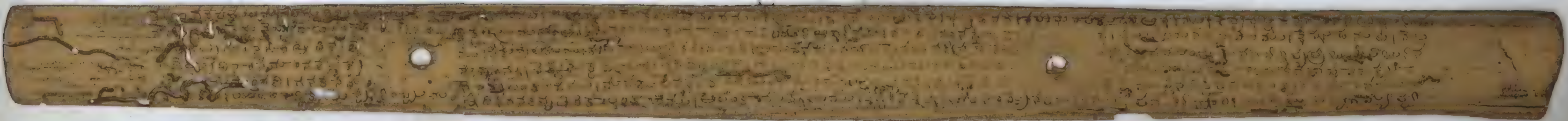
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and fraying at the edges.



Handwritten text in a script, likely Telugu, inscribed on a long, narrow, dark brown metal plate. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding or display. The plate shows signs of age and wear, with some surface corrosion and irregular edges.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of Telugu. The leaf itself is aged, showing a brownish-yellow color with some darker spots and a small hole near the left end.

The image shows a single, elongated palm-leaf manuscript. It is a light brown color with significant signs of age and wear, including dark staining, surface abrasions, and irregular edges. Two circular holes are visible, spaced apart, which were traditionally used to thread a cord for binding multiple leaves together. The surface is covered with handwritten text in an ancient script, which appears to be Tamil based on the character shapes. The text is organized into about five horizontal lines. The first line contains the most legible characters, while the subsequent lines become increasingly faded and difficult to decipher due to the leaf's condition. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and a vertical crease. The script is dark and appears to be a form of Sanskrit or a related language.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and two large circular holes. The script is dense and appears to be a form of Telugu or a related South Asian language.



Handwritten text in a script, likely Telugu, inscribed on a long, narrow, and heavily damaged palm leaf. The leaf is dark brown with significant wear, including large tears on the left side and two circular holes. The text is arranged in a single line across the length of the leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is dark and appears to be a historical form of the language.

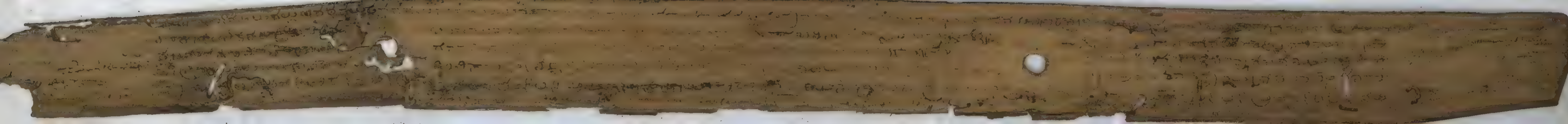
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows significant wear, including discoloration and surface damage.

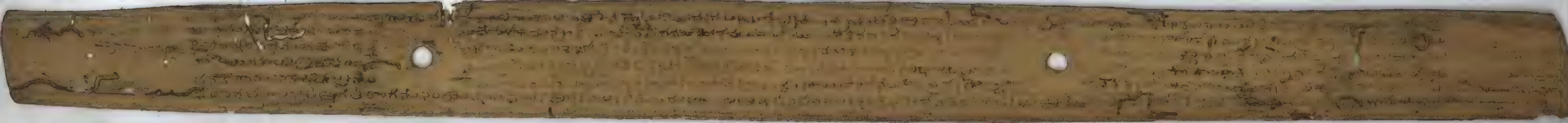
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two prominent circular holes and various stains.

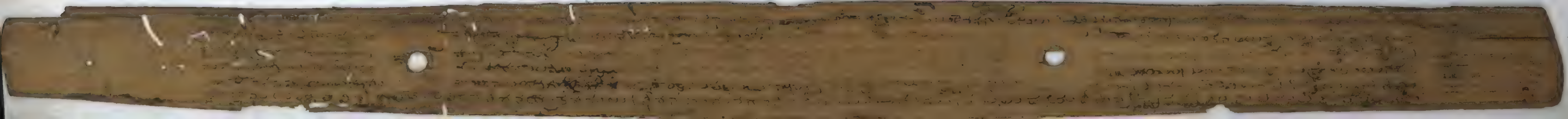
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows significant wear, including discoloration and surface damage.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is aged, showing significant wear, including two prominent circular holes and irregular, jagged edges. The background is a light, neutral color.





Handwritten text in a script, likely Devanagari, on a long, narrow, aged strip of paper or parchment. The text is arranged in a single line across the length of the strip. The paper is heavily stained and discolored, with two prominent circular holes visible, suggesting it was once part of a bound volume or a string of beads. The script is dense and cursive, typical of historical Indian manuscripts.



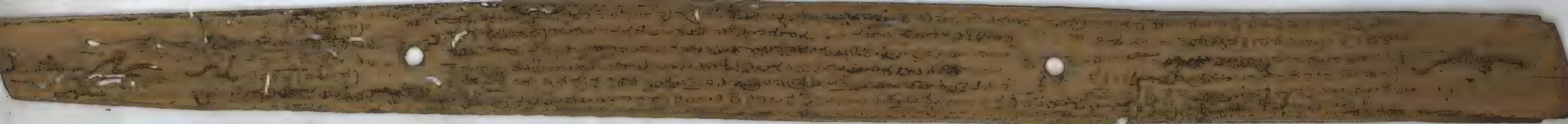
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged, showing significant wear, including two circular holes and irregular damage along the edges. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some damage along the edges.

Handwritten text in a cursive script, likely a manuscript fragment. The text is written on a long, narrow strip of parchment or paper, showing signs of wear and discoloration. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in a single line across the width of the strip.

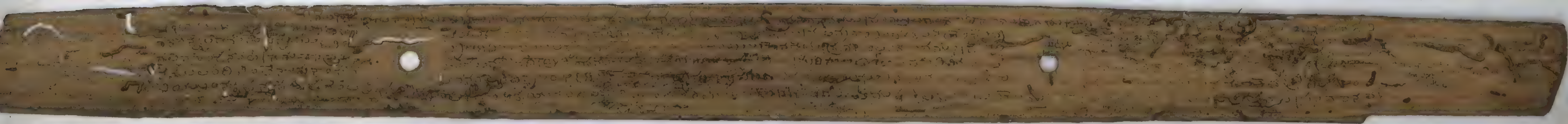
This image shows a highly degraded section of an ancient metal inscription. The surface is severely corroded, with a dark, pitted texture. Two circular holes are visible, which may have been part of the original object's structure or binding. The inscribed text is almost entirely illegible due to the extent of the corrosion.

Handwritten text in a script, likely Telugu, on a long, narrow, aged strip of material. The text is arranged in a single line across the length of the strip. There are three circular holes visible, suggesting it was once part of a bound volume or a chain of leaves. The material is heavily worn, discolored, and stained.



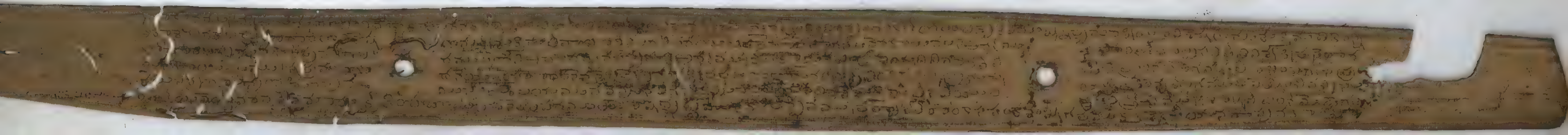
Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including discoloration and some surface wear.

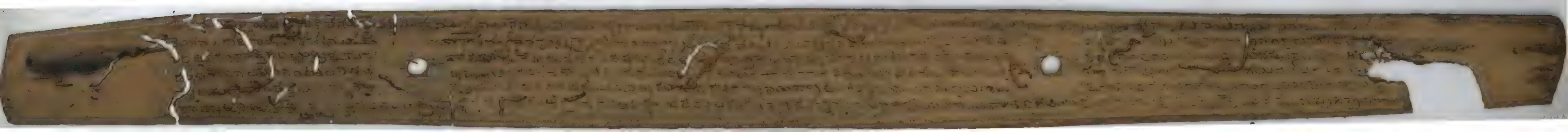
Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some physical damage along the edges.



Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and irregular edges.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, aged metal plate. The text is arranged in approximately five horizontal lines. Two circular holes are visible, used for binding or mounting the plate. The metal is heavily corroded and discolored.

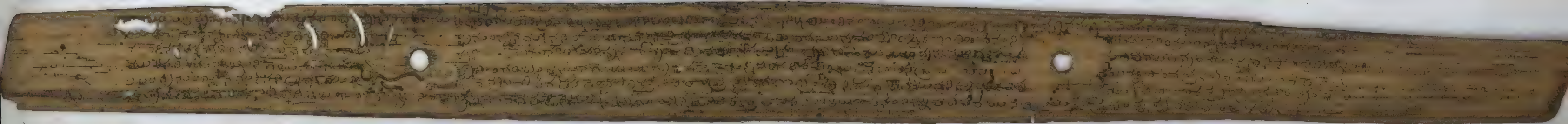




A long, narrow, heavily damaged palm leaf manuscript strip. The leaf is dark brown and textured, showing significant wear and tear, including large holes and irregular edges. Two circular holes are visible, likely for binding. Faint, illegible script is visible through the damage, suggesting the presence of text in an ancient script.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some physical damage along the edges.

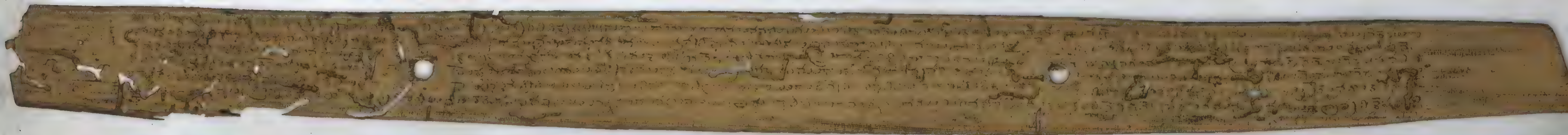


Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.

1
[Faint, mostly illegible handwritten text in a South Asian script, likely Telugu, spanning the length of the palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together.]



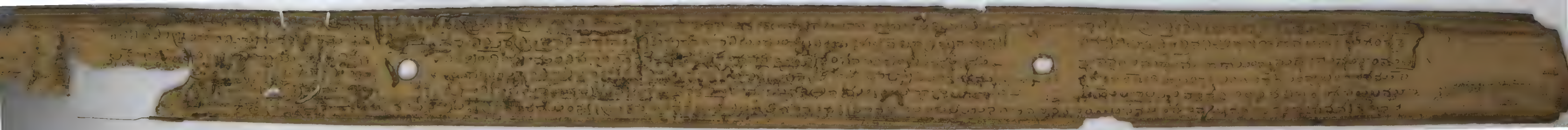
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of Telugu. There are two distinct circular holes punched through the leaf, one near the left edge and one near the right edge, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is aged, showing a brownish-yellow color and some surface wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of Telugu. There are two distinct circular holes punched through the leaf, one near the left edge and one near the right edge, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is aged, showing a brownish-yellow color with some darker spots and irregular edges.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The leaf shows signs of wear, including two distinct circular holes and some surface damage.

Handwritten text in a script, likely Telugu, on a long, narrow, aged strip of paper or parchment. The text is arranged in approximately 10 horizontal lines. The strip shows signs of wear, including discoloration, small holes, and a tear near the left edge.



The image shows a single, elongated palm-leaf manuscript fragment. The leaf is dark brown and exhibits extensive damage, including large holes and missing sections. The text is written in a cursive script, likely Telugu, and is mostly illegible due to the damage. Two circular holes are visible, suggesting it was once part of a bound volume.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is dark and appears to be a traditional form of the language. The leaf itself is aged, with visible wear, including two circular holes and some irregular staining or damage along the edges.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some surface wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some surface wear.

Handwritten text in an ancient script, likely Pahlavi, inscribed on a long, narrow, and heavily damaged strip of material, possibly leather or wood. The text is arranged in a single line across the length of the strip. Two circular holes are visible, suggesting it was once part of a bound volume or a chain of tablets. The script is highly stylized and difficult to decipher due to the damage and fading.

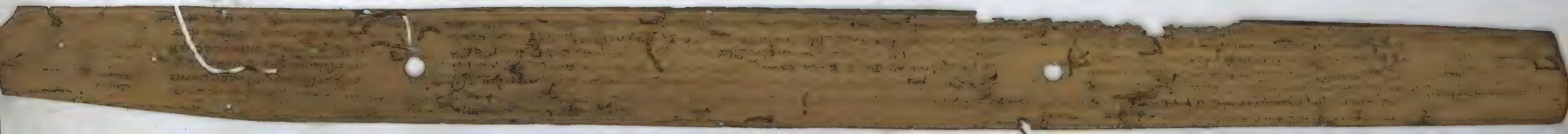
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in an ancient script, likely Tamil, inscribed on a long, narrow palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf shows signs of age and wear, with some discoloration and damage at the edges.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear, including two circular holes and some discoloration.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in two main horizontal lines, with some characters appearing to be written in a smaller, more compact style. The leaf is heavily damaged, showing significant wear, discoloration, and two large circular holes. The script is dense and appears to be a form of classical or historical Indian writing.

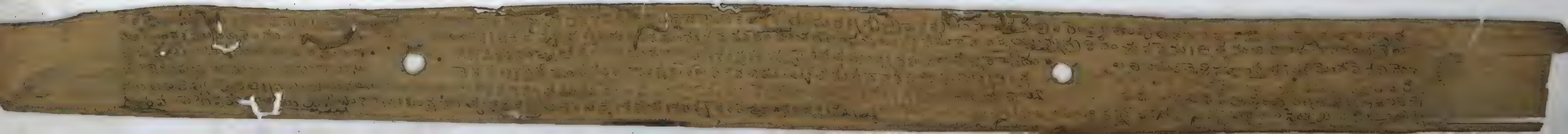


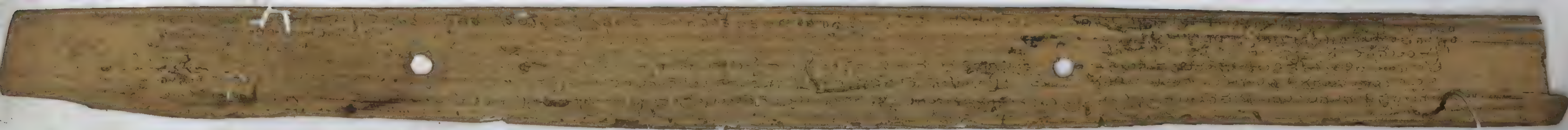


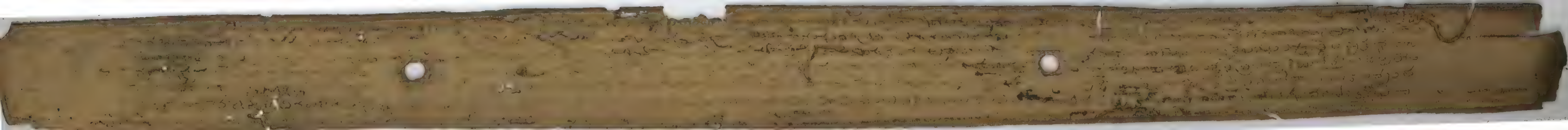
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some damage along the edges.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some physical damage.









Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including three circular holes and irregular edges. The script is a traditional form of Telugu, likely from a historical or religious text.

A long, narrow palm-leaf manuscript strip, likely from a South Indian collection. The leaf is light brown with visible texture and two circular holes for binding. It features handwritten text in a South Indian script, possibly Grantha or Tamil, arranged in several lines. The text is somewhat faded and the leaf shows signs of age and wear, including some staining and a small tear near the left end.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, and a diagonal crease or tear runs across the right side. The script is cursive and typical of traditional Telugu inscriptions on palm leaves.

This image shows a fragment of a palm-leaf manuscript, likely from a Telugu text. The leaf is rectangular with irregular, torn edges and a central circular hole. It is inscribed with Telugu script in dark ink, arranged in several horizontal lines. A small, light-colored, curved object, possibly a piece of wood or bone, is resting on the surface of the leaf. The background is a plain, light-colored surface.